

## 5 Notable Pavilions

*5 Notable Pavilions* is a video and photo study of five 1:50 scale reproductions of important 20th Century exhibition pavilions. The pavilions under study are Mies van der Rohe's 1929 *Barcelona Pavilion*, Jose Luis Sert's 1937 *Spanish Republic Pavilion*, Alvar Aalto's 1937 *Finish Pavilion*, Gerrit Rietvelt's *Sonsbeek Pavilion* and Oscar Niemeyer's 1939 *Brazil Pavilion*. A video of the models is shot in a series of slow pans separated by red "wipes". The photo element is a production photo that acts as an "establishing shot" for the video and is mounted in a 70 x 145 cm light-box.

Documentation: Lightbox image; installation views Galerie für Zeitgenössische Kunst, Leipzig; installation view Laboratorio Arte Alameda, Mexico City; details

Terence Gower, 2002-05

Digital Video, 2:00 Minutes

Duratrans in lightbox, (81 x 155 x 15 cm)

The subjects of the photograph and video are five 1:50 scale reproductions of exhibition pavilions made of archival corrugated cardboard and placed on a 240 x 240 cm platform.

Still Photography: Ray Anastas

Digital Imaging and printing: Stephen Gross at Brooklyn Editions

Video Camera: Rubén Guzmán

Edit: Anita Chao and Greg Allen

[Project Text: 5 Notable Pavilions](#)

[Catalogue Text: Display Architecture](#)

[Excerpt: Exhibition Pavilions by Moises Puente](#)

[Interview: Galerie für Zeitgenössische Kunst, Leipzig](#)

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