

Ciudad Moderna (Prints)

The two print editions from the *Ciudad Moderna* project stress the documentary potential of narrative film. These are photographs mined from the original film (*Despedida de Casada*, 1966) and cleaned up to read like architectural photographs. The print *Ciudad Moderna (Pani)* is composed of clips taken from a pan down the façade of the *Guadalquivir 109* apartment building, designed by Mario Pani. This print synthesizes a period document where none existed before.

Documentation: Installation at Storefront for Art and Architecture, New York City; Installation at Laboratorio Arte Alameda, Mexico City; *Ciudad Moderna (Prints)* details; *Ciudad Moderna (Pani)* detail

Ciudad Moderna (Prints)

Terence Gower, 2004

11 Piezo pigment prints on photo rag

Each print: 30 x 40 cm

Printed by Stephen Gross at Brooklyn Editions

Ciudad Moderna (Pani)

Terence Gower, 2005

Piezo pigment print on photo rag

89 x 48.5 cm

Printed by Stephen Gross at Brooklyn Editions

[Related Project: Ciudad Moderna](#)

[Storefront for Art and Architecture](#)















