

Appendices, Illustrations & Notes

A collaboration with poet Monica de la Torre, *Appendices, Illustration & Notes* was published in 1999, a few weeks before the millennium. Written as a satire of art writing, literary criticism, and psychoanalytic theory, the book mixes together original content by each author, plus new collaborative material. It takes the form of a (rejected) uncorrected proof of an appendix to another (nonexistent) volume and pays homage to some of overlooked genres of writing. Among these, rejection letters, author's bios, therapist correspondence, bad poetry, and exhibition checklists. The work brings together Gower and de la Torres' practices of appropriation and analysis of existing visual and textual forms.

Documentation: Book cover, and three sample spreads

Terence Gower and Monica de la Torre, 1999

Paperback book, 64 pages

20.5 x 13.5 cm

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Written in collaboration with Monica de la Torre

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[Excerpt: Author Resemblance](#)

[Excerpt: Letter from Osaka](#)

[Excerpt: Mr. Lewis](#)

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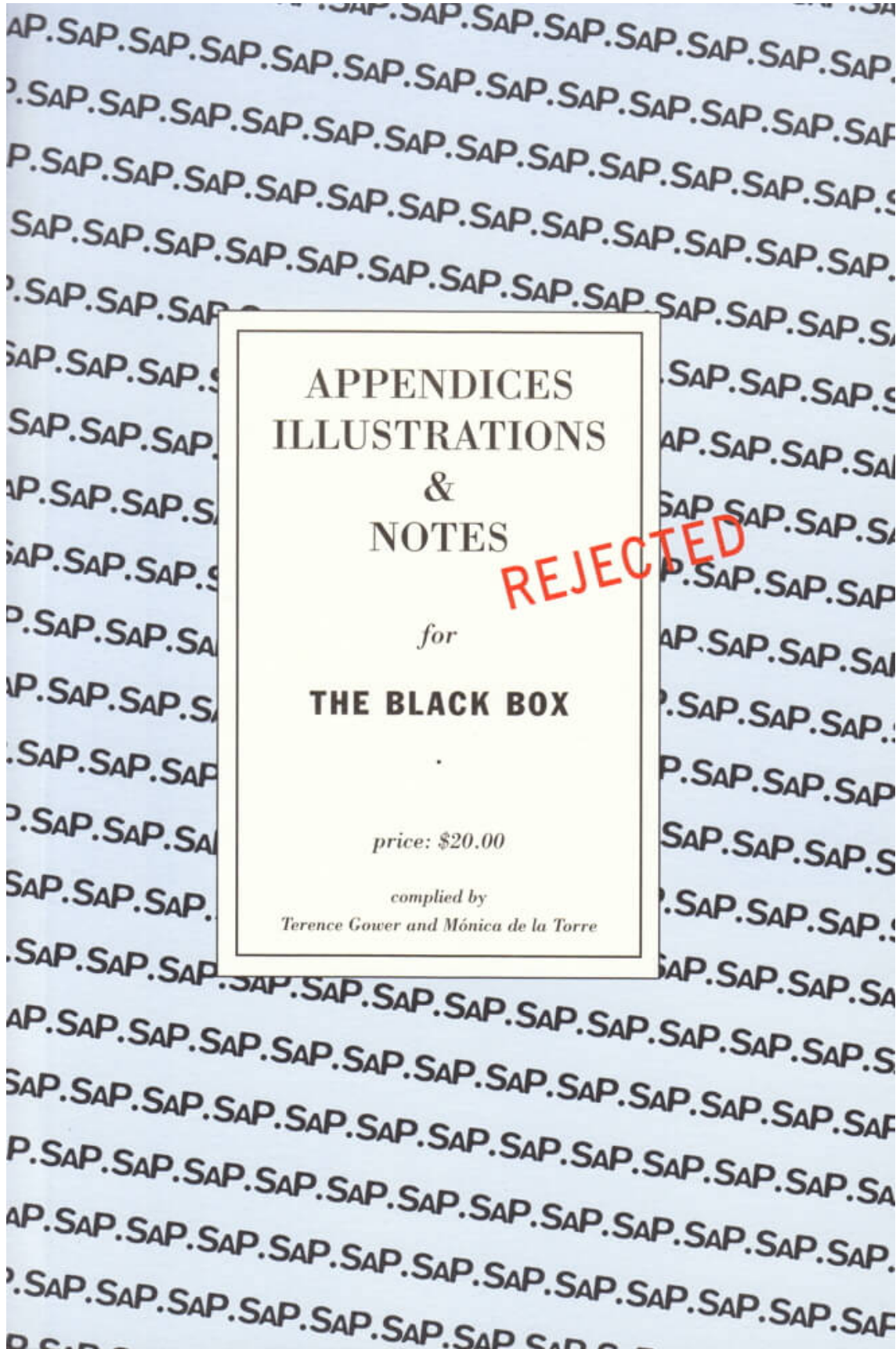


ILLUSTRATION I : AUTHOR RESEMBLANCE
MELANCHOLY VERMONT



Aurora Sublime is the author of two minor books of essays, *Beware of the Socialite* and *Go, Girl*, both of which garnered the weekly editorials she wrote for *The Mountain Times* between 1982 and 1987. She was born in Vermont in 1949 and has spent most of her adult life in megalopolises such as Calcutta and Los Angeles.

She describes the moment when she realized she suffered from amnesia as the second most liberating experience (after death). Deeply inspired, she traveled to Vermont to take up a calling to discover her natural identity. *Melancholy Vermont* is her attempt to remember and put into words the imperishable silence of Vermont's mountains. Most of *Melancholy Vermont* was written in a bus station cafeteria.



"An astounding proof that nothing is ever final."

—Arthur Bloomfield

"The longer it takes you to read it, the less you'll enjoy it!"

—Mindy Frost, *Louisiana Review*



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ILLUSTRATION II : AUTHOR RESEMBLANCE
THE END OF KNOWING



Tipper Roach was born in Trenton, New Jersey, in 1954. After dropping out of Princeton University, where she had been pursuing a joint degree in Anthropology and Critical Studies, she traveled to Mexico. In Mexico City she met the renowned Portuguese artist Bernardo Soares, who convinced her to travel to Oaxaca with him to meet the famous Zapotec sorceress Maria Sabana. After working closely with her, Roach and Soares decided to stay in Oaxaca to found a Montessori school for children of the Juchitán region and its surroundings. Soares soon grew to resent Juchitán's matriarchal society and embarked on a trip back to Lisbon. Ms. Roach stayed in Oaxaca, where she wrote *The End of Knowing* and continued to direct the school until it was sold to a famous local artist. Unidentifiable sources maintain that during the 1980s she had an intimate relationship with Do, the controversial leader of the Heaven's Gate religious sect that committed collective suicide in 1997. Her writings have acquired obscure connotations since this rumor was circulated.

reality **rb** books

CONVULSIONS OF THE MIND: A HISTORY OF THE
MIND AS A LITERARY GENRE

Tipper Roach

THE END OF KNOWING

rb



THE END
of
KNOWING

Tipper Roach

ILLUSTRATION III : AUTHOR RESEMBLANCE
THE NIGHTINGALE IS DEAD

"Superbly well written, a revelatory exploration of the mysterious connections between love, sleep, and death."

—Pablo Morones, *Cigar Aficionado*



The daughter of the famous crooner Jay "Nightingale" Morse, psychiatrist Tali Morse writes fictionalized vignettes about patients who have experienced or witnessed extreme episodes of sleepwalking, sleep-talking, head-banging, insomnia, narcolepsy, sleep apnea, and other ailments. After Nightingale's tragic death under the wheels of a UPS truck in 1978, Dr. Morse's mother suffered severe sleep disorders that caused her to experience prolonged hallucinatory states of mind. Dr. Morse confesses that she was inspired to write this book by the fact that her mother was cured only after deciding to buy herself a pet.

Tali Morse

The Nightingale Is Dead

Schema

Tali Morse

The Nightingale Is Dead