

Art in Latin American Architecture

This painting on photograph series is based on plates from Paul Damaz' book *Art in Latin American Architecture*, published by Reinhold in 1963. The series is made up of fifteen illustrations of sculptures, cropped so the sculptures occupy the same position in each photograph. Each sculpture is painted over with glossy enamel paint, flattening the form so that it floats on the surface in contrast to the normal perspectival depth that surrounds it. Yet the thick enamel paint also gives the object depicted a new sense of materiality, with the tension between depth and surface introducing a sense of mild vertigo.

Documentation: Installation details at LABOR, Mexico City

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Terence Gower, 2012

15 digital photographs, enamel paint

30 x 23 cm each





