Baghdad Case Study

This installation is made up of the cedar-and-brass sculpture *Baghdad Screen*, ten vitrines filled with documentation, models and photographs, and four groupings of modern furniture. *Baghdad Case Study* was installed at *Haus der Kulturen der Welt* in Berlin and layered the history of the exhibition site—a congress hall given to the people of Berlin by the United States in 1957—with the installation's subject: the US embassy complex designed by Jose Luis Sert for Baghdad in 1960. Both sites were built by branches of the State Department during the Cold War, but each were built with subtly differing ideological agendas.

Documentation: Installation at Haus der Kulturen der Welt; Views of US Embassy at Baghdad, Jose Luis Sert

Terence Gower, 2012

Brass, cedar, plywood, furniture, showcases, photographs, journals, digital prints, models

Approximately 6 x 24 x 6 M overall

Graphic Design: Vincent Schneider and Nora Cristea

Sculpture Fabrication: Christian Werner @ Scopulus

Production Supervisor: Vu Huang

Drawings: Alexandra Kiss and Laila Seewang

Digital Imaging: Stephen Gross

Research Assistant: Kate Donovan and Marie Pineau

Research Advisors: Jane Loeffler and Sandy Isenstadt

Installation Photography: Affolter-Eugster

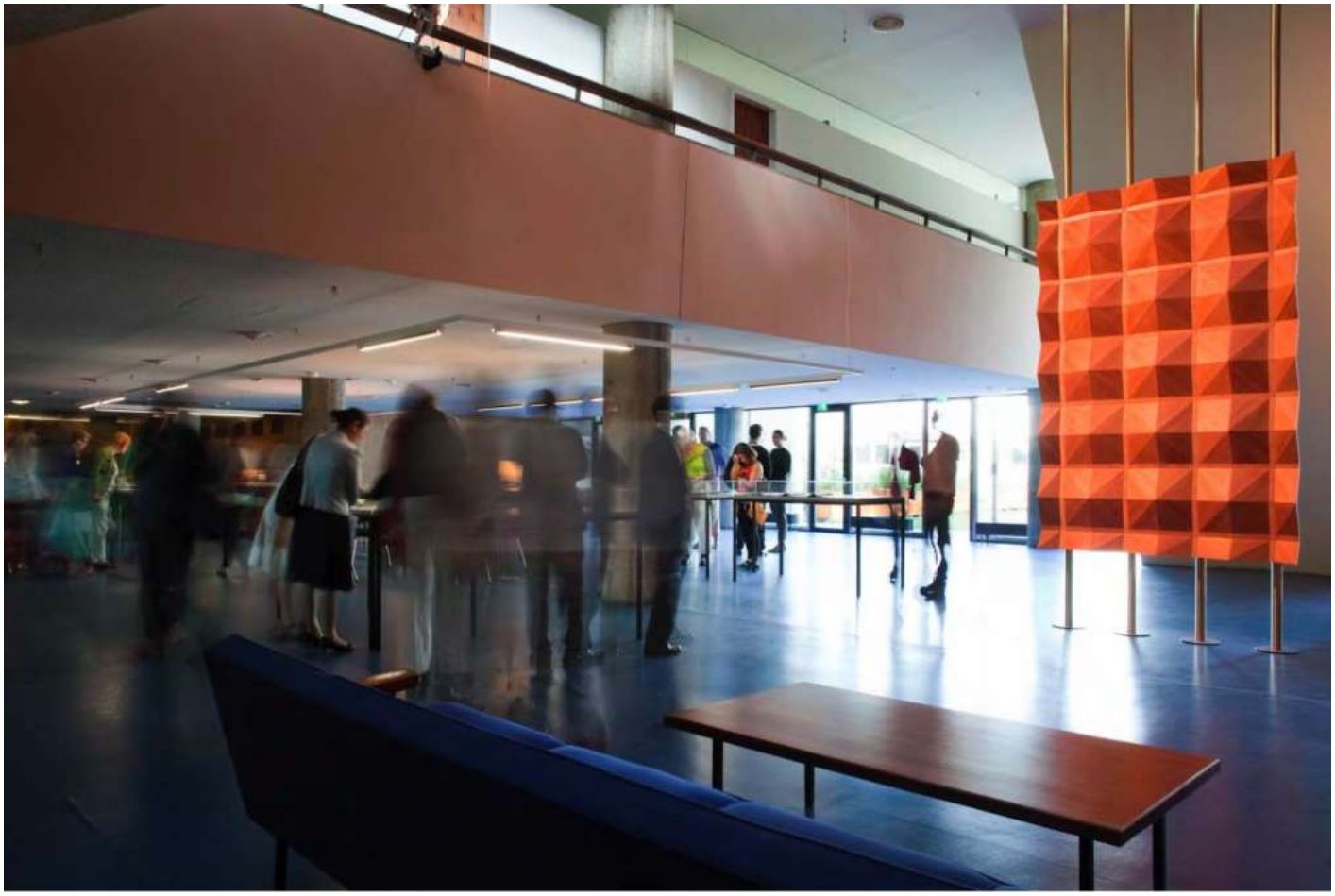
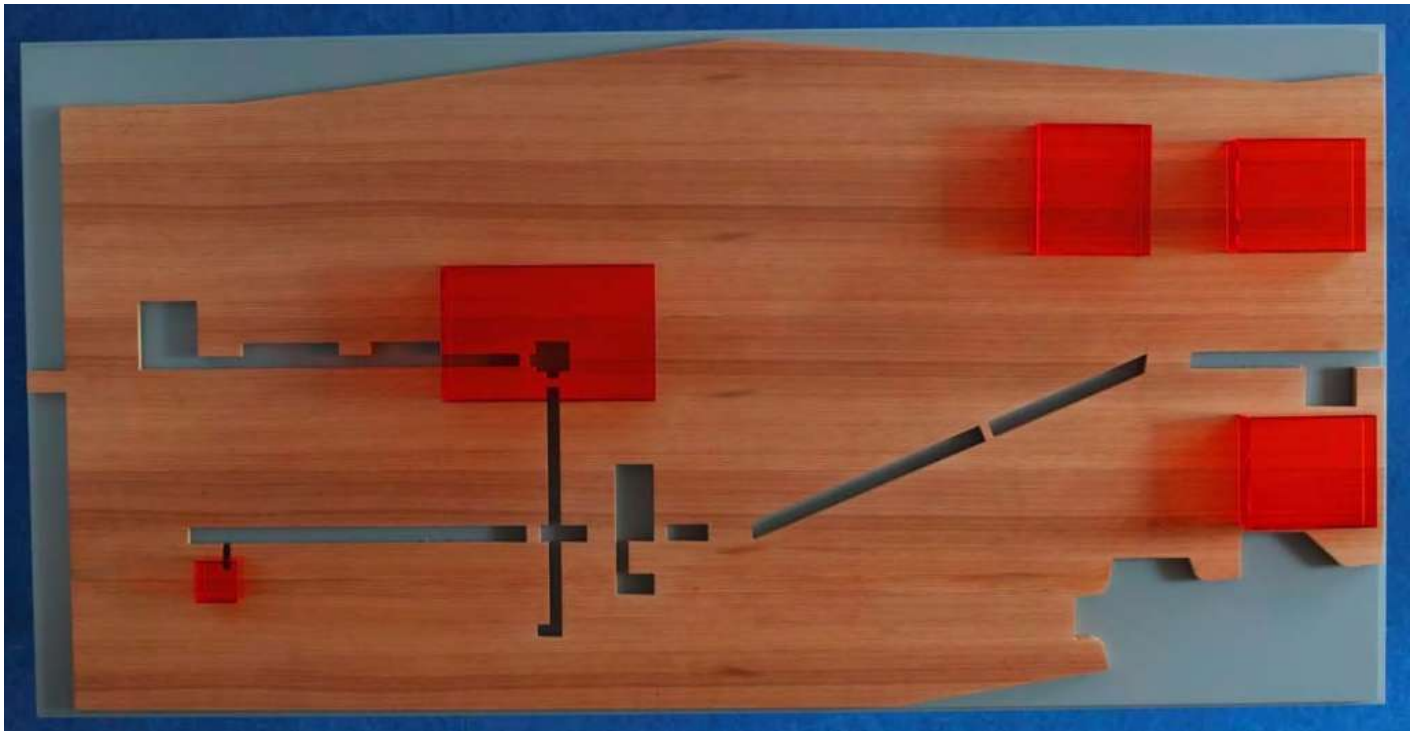
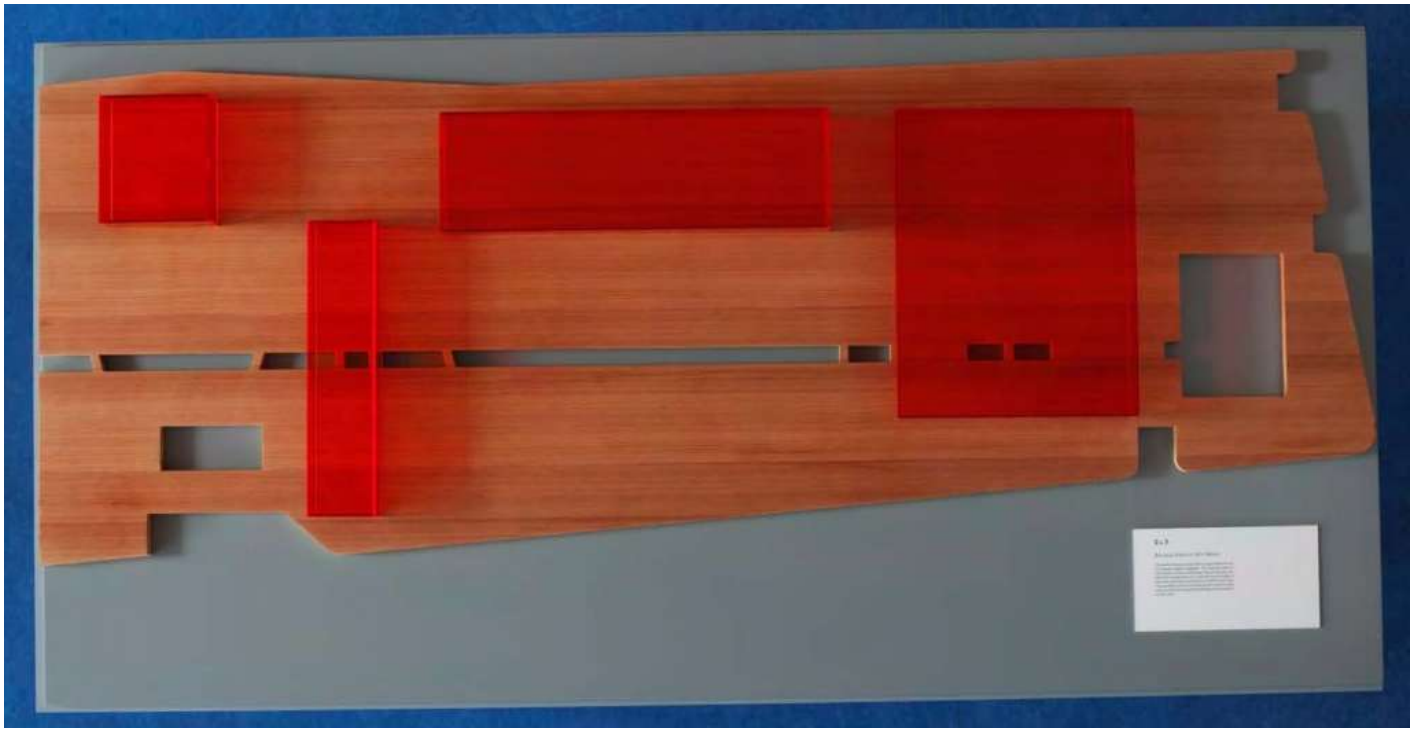
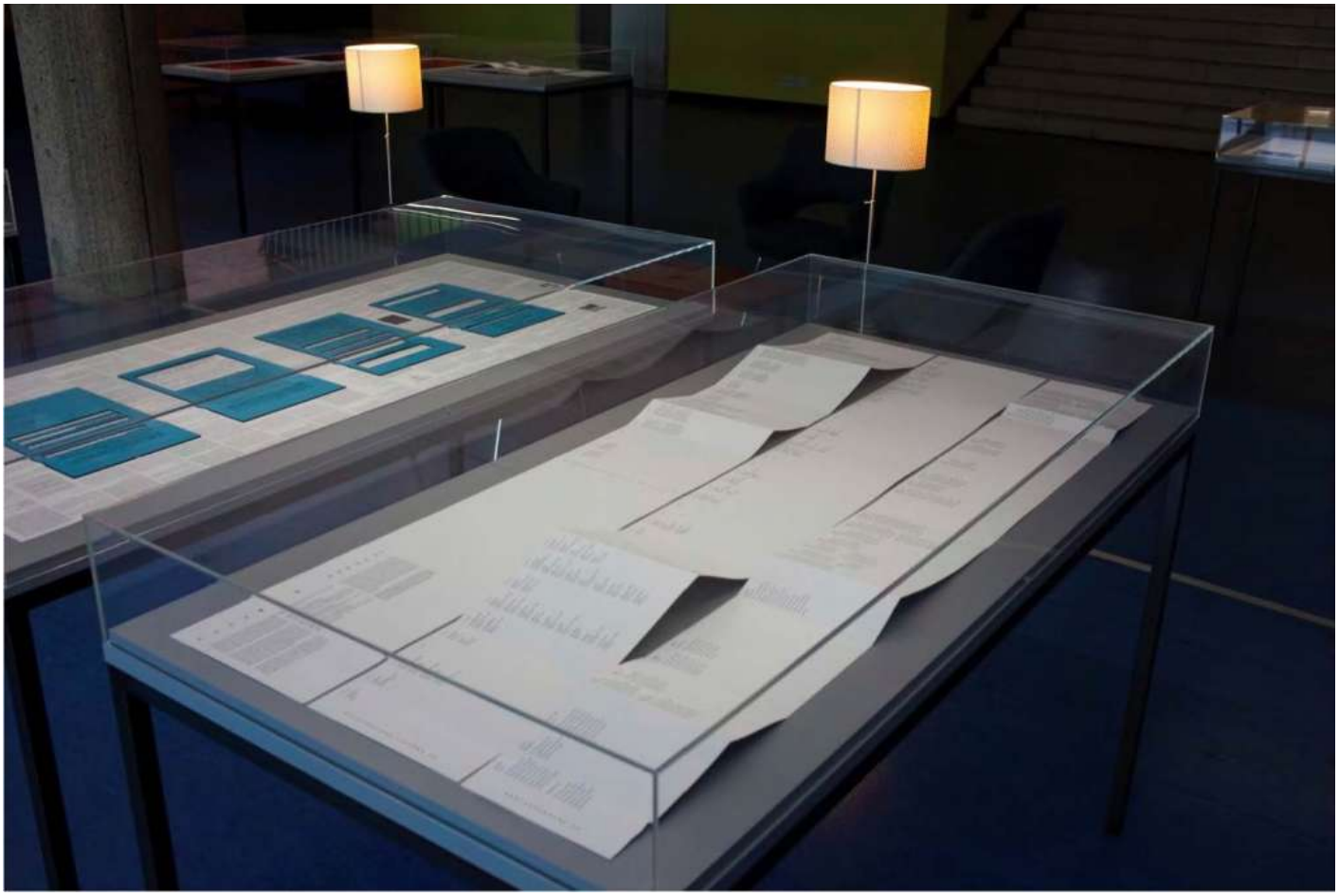
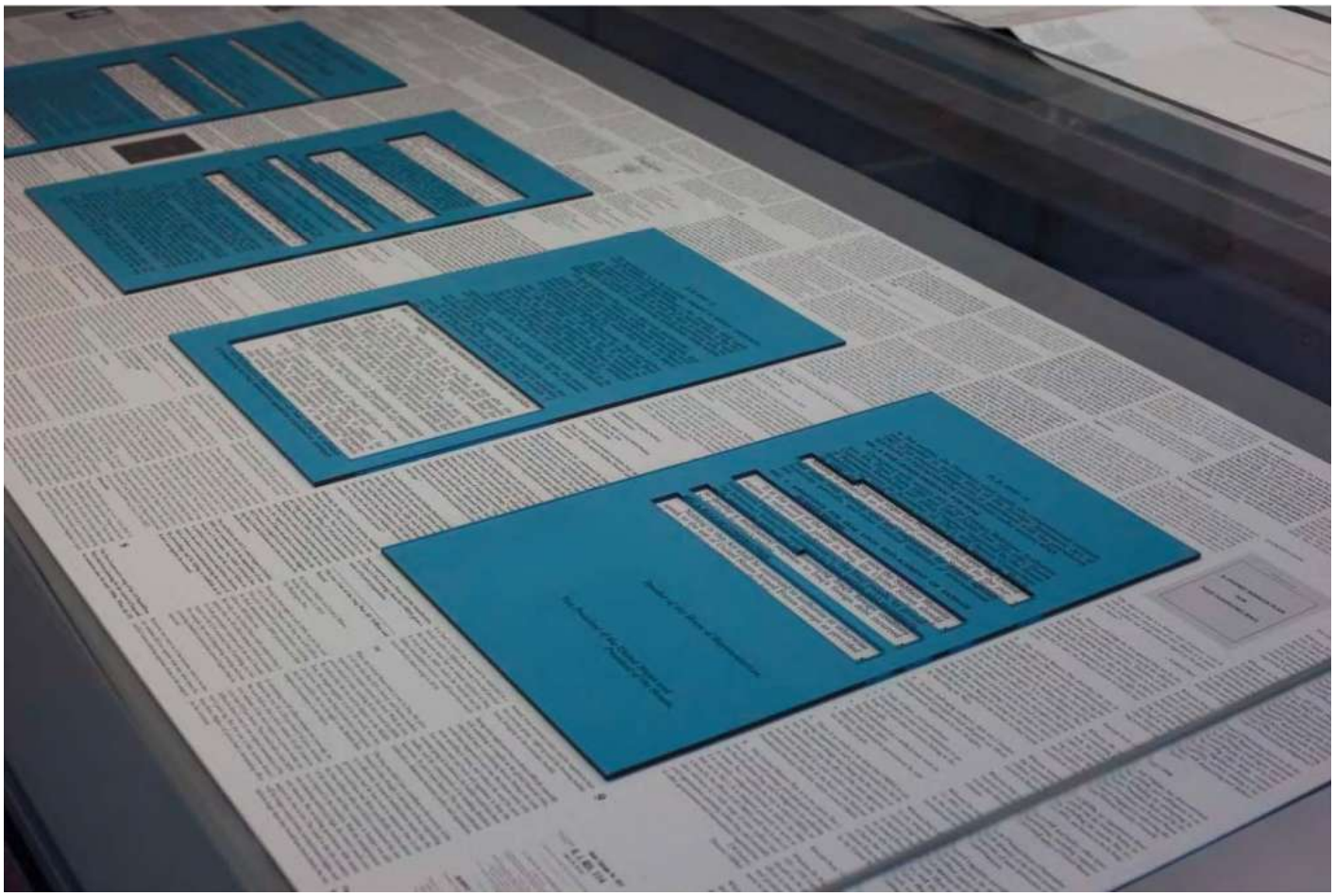
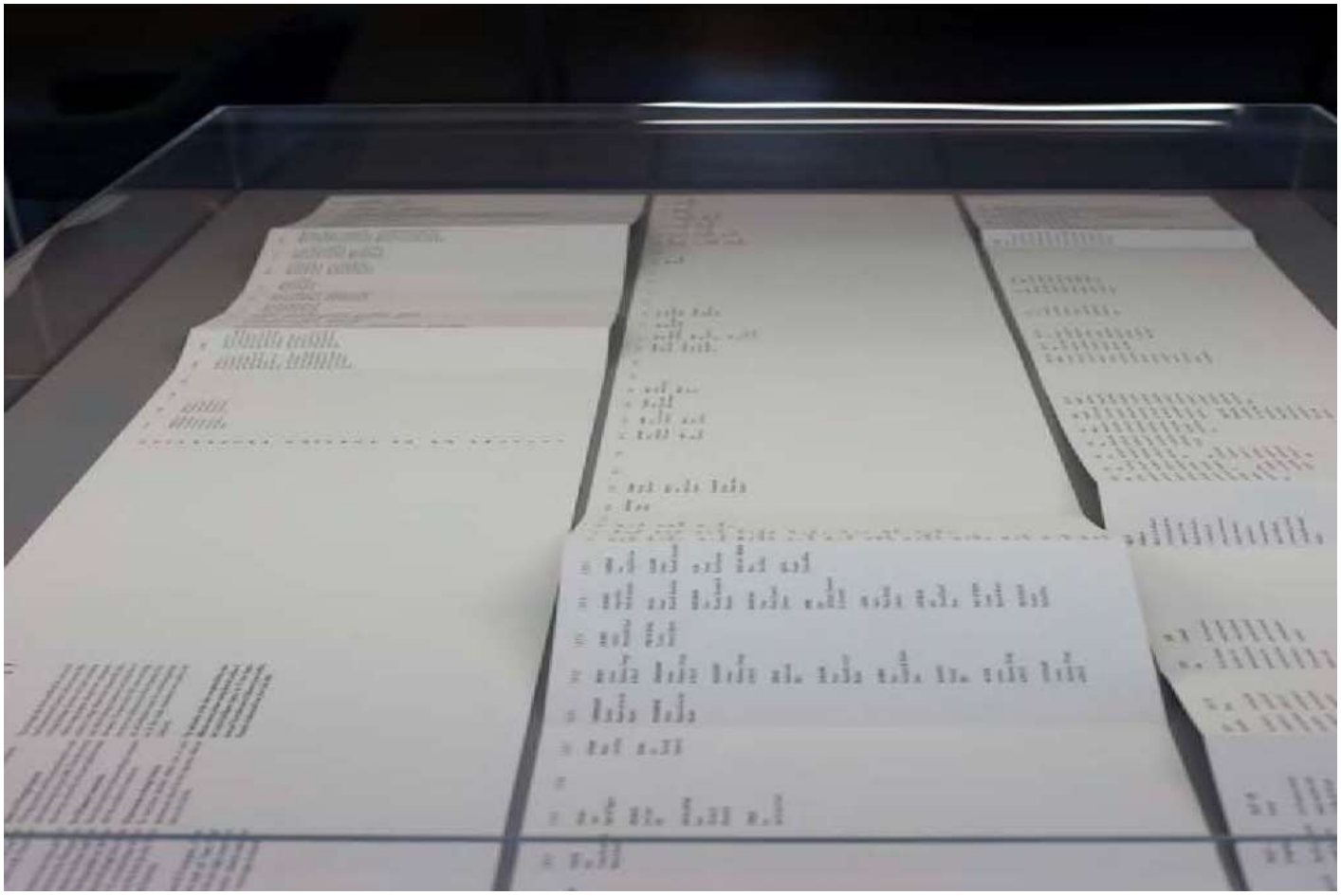
Baghdad Embassy Photography: Louis Reens

Archive: Harvard Graduate School of Design

Project Text: Baghdad Case Study

Project Text: Vitrine Introductions

Exhibition Text: Between Walls and Windows

Book: Between Walls and Windows

Haus der Kulturen der Welt