Colour | Plane Studies

In an axonometric drawing, all lines parallel to the principal axes (axonometric lines) are drawn to scale so that three-dimensional space can be rendered with all coordinates to scale and without the distortion of perspective. A cube can be conjured with extremely reduced means: a square and two diamonds. The *Colour/Plane Study* drawings are made up of a single rendering of a cube and three series of drawings that use built structures as models for studies on the effects of coloured planes; the *Sonsbeek Pavilion*, the *Barcelona Pavilion*, and the artist's studio. These drawings relate to the *Red Wall* series of installations that explore the optical/spatial effects of the colour red in architecture.

Terence Gower, 2004

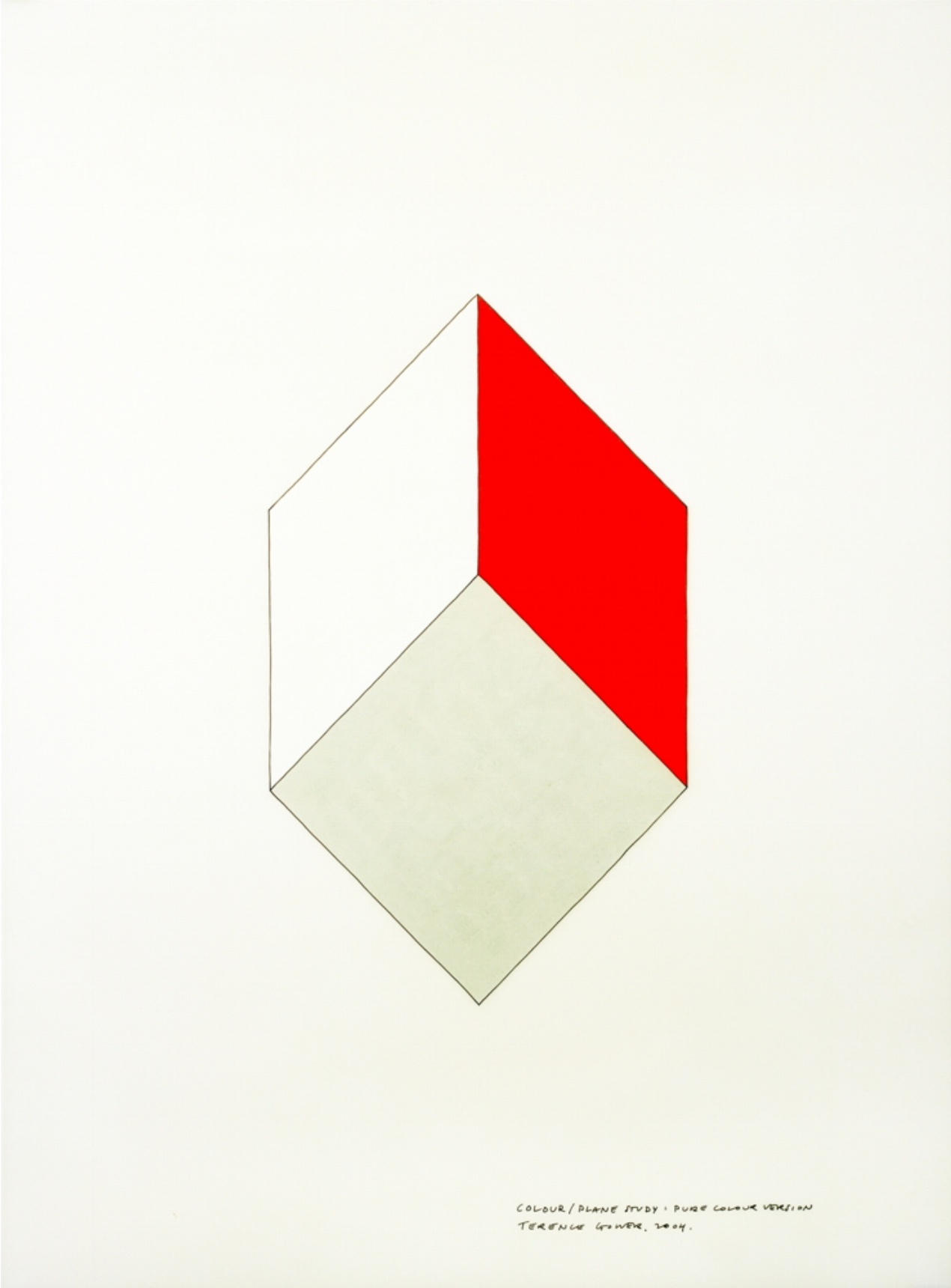
8 Drawings: Wax pencil and technical pen on mylar

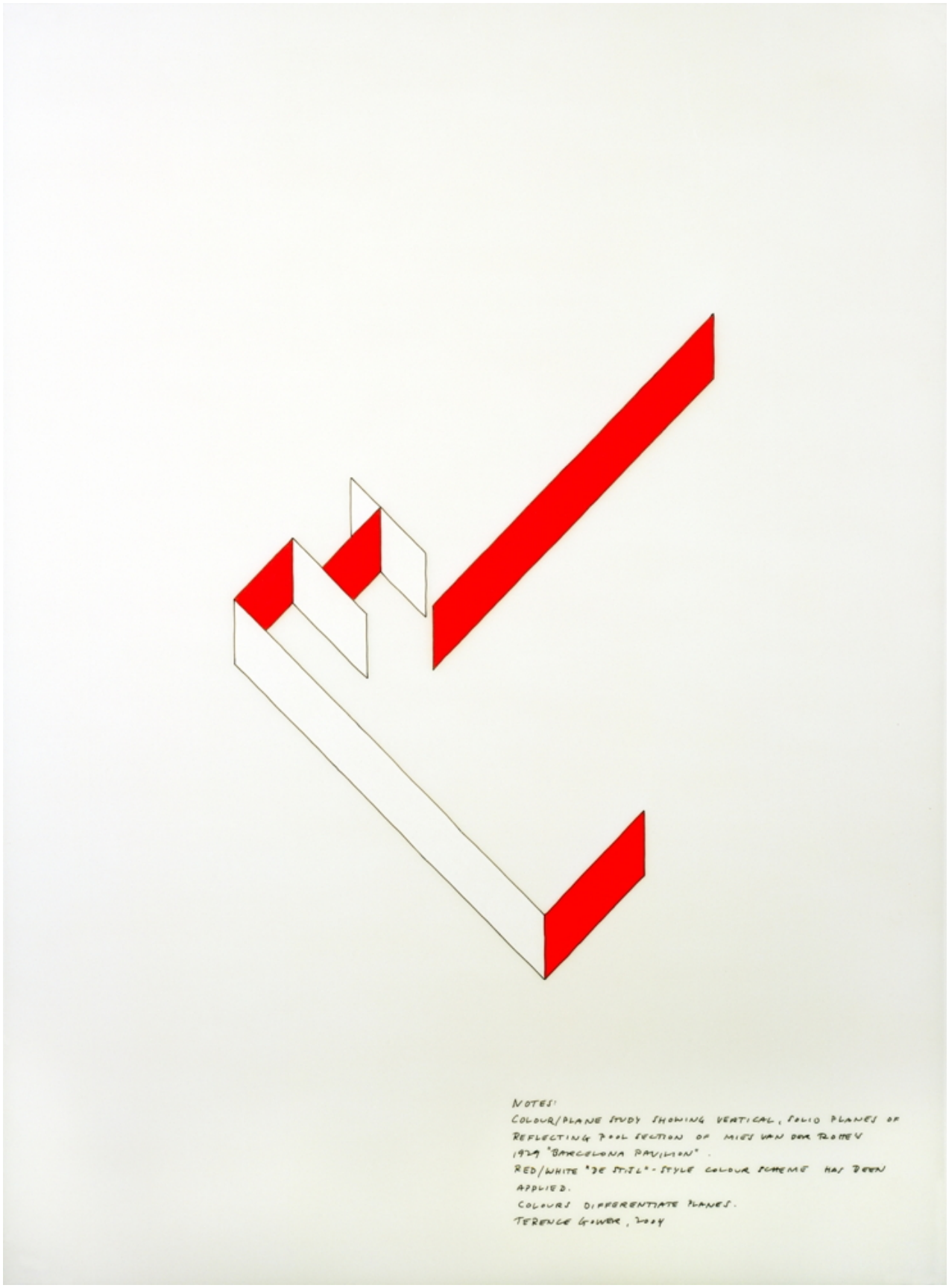
60 x 45 cm each

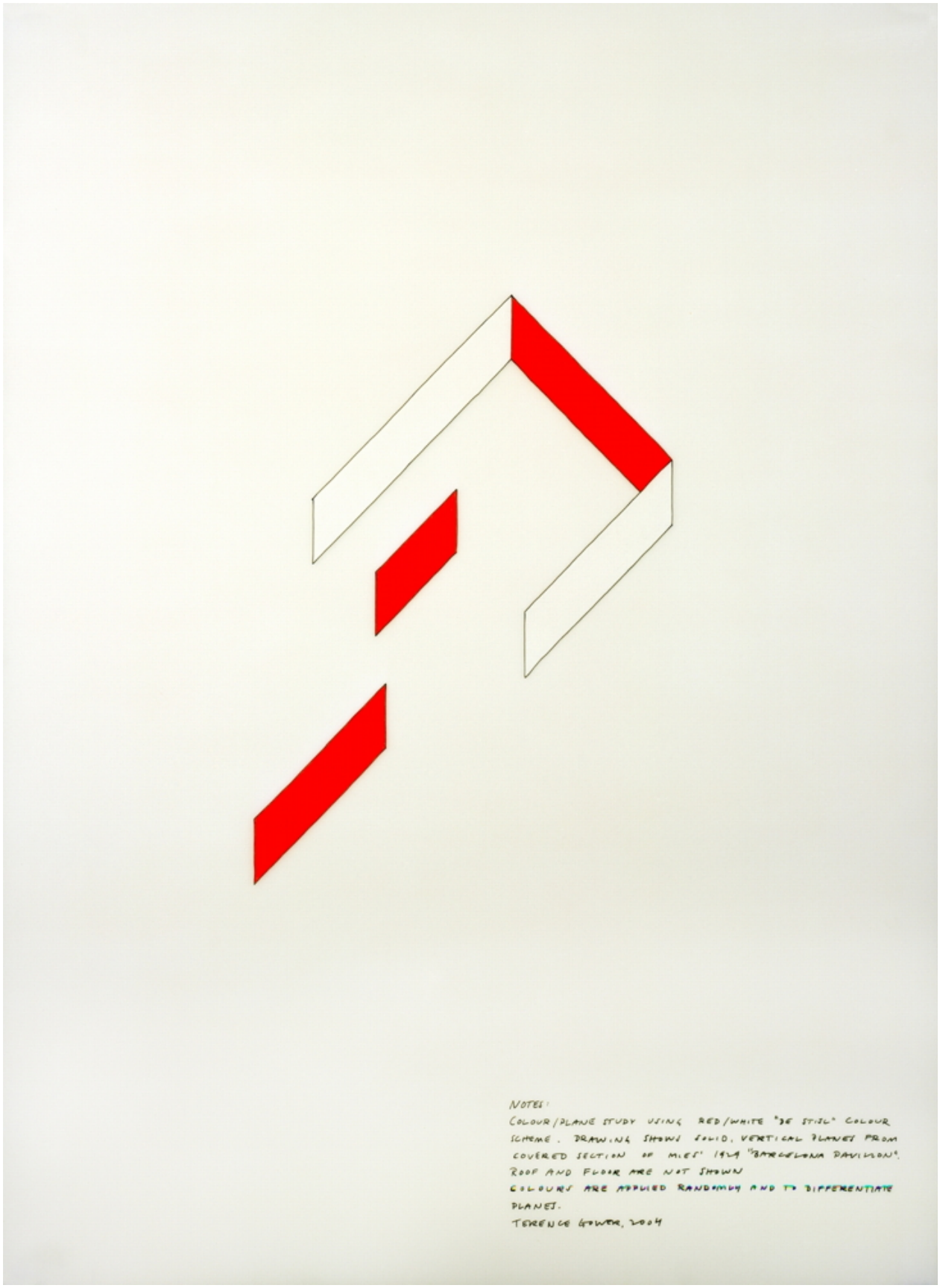
Photography: Egan Franz

Text: Colour | Plane Studies

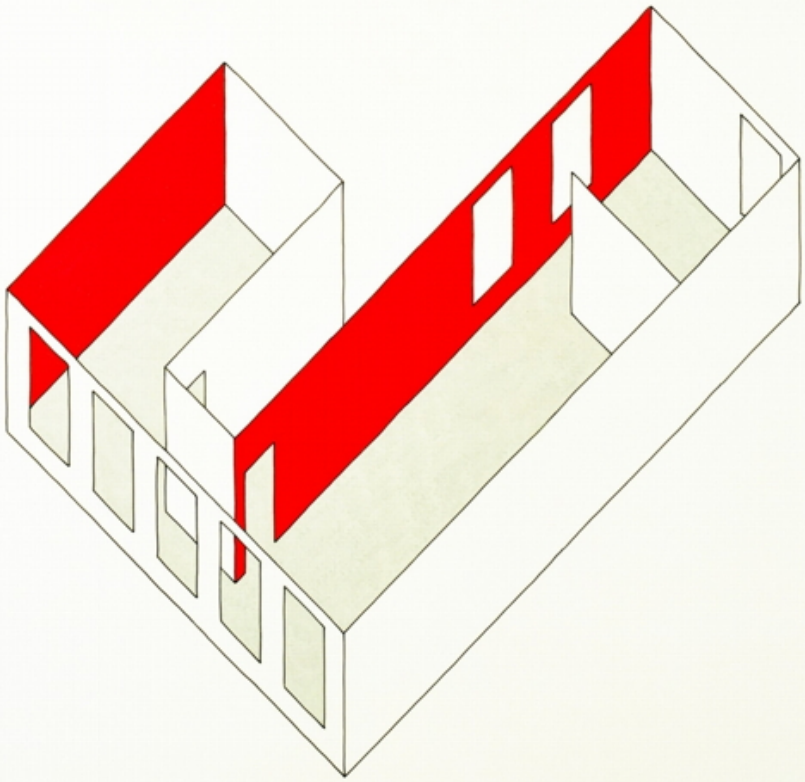
Related Project: Axonometric Studies


COLOUR / PLANE STUDY : PURE COLOUR VERSION
TERENCE GOWER. 2004.

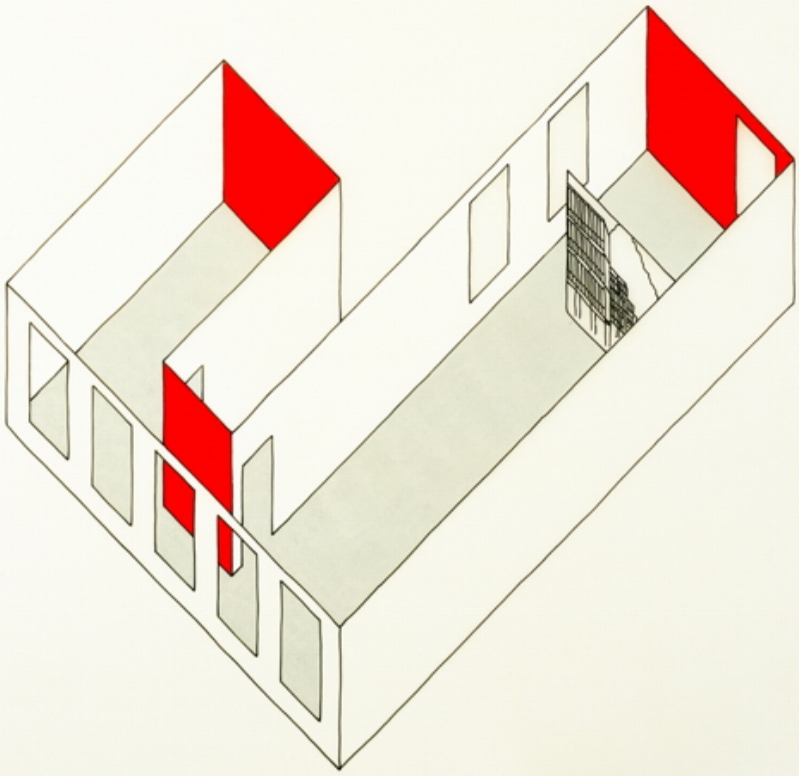

NOTES:
COLOUR/PLANE STUDY SHOWING VERTICAL, SOLID PLANES OF
REFLECTING POOL SECTION OF MIES VAN DER ROHE'S
1929 "BARCELONA PAVILION".
RED/WHITE "DE STIJL"-STYLE COLOUR SCHEME HAS BEEN
APPLIED.
COLOURS DIFFERENTIATE PLANES.
TERENCE GOWER, 2004


NOTE:
COLOUR/PLANE STUDY USING RED/WHITE "DE STIJL" COLOUR
SCHEME. DRAWING SHOWS SOLID, VERTICAL PLANES FROM
COVERED SECTION OF MIES' 1929 "BARCELONA PAVILION".
ROOF AND FLOOR ARE NOT SHOWN
COLOURS ARE APPLIED RANDOMLY AND TO DIFFERENTIATE
PLANES.
TERENCE GOWER, 2004


NOTES:
COLOUR/PLANE STUDY USING "DE STIJL" COLOUR SCHEME
APPLIED TO MIES' 1929 "BARCELONA PAVILION".
ONLY COVERED SECTION OF PAVILION IS SHOWN, WITH
HORIZONTAL PLANES (FLOOR, ROOF) REMOVED.
TRANSPARENT AND TRANSLUCENT PLANES ARE SHOWN
AS SOLID.
COLOURS ARE APPLIED TO DIFFERENTIATE PLANES.
TERENCE GOWER, 2004



NOTES:
COLOUR/PLANE STUDY SHOWN AS INSTALLATION IN ARTIST'S
STUDIO IN NEW YORK CITY.
RED REPRESENTS NORTH AND SOUTH FACING WALLS
TERENCE GOWER, 2004.



NOTES:
COLOUR/PLANE STUDY SHOWN AT INSTALLATION IN ARTIST'S STUDIO IN NEW YORK CITY.
RED/WHITE CONTRASTING PLANES ARE COMBINED WITH PHOTO MURAL OF MEXICO CITY POLYTECHNIC (DESIGNED BY REINALDO PEREZ RAYON).
TERENCE GOWER, 2004

