

Display Modern II (Hepworth)

The photo series *Display Modern II (Hepworth)* documents the construction of a cardboard replica of Barbara Hepworth's *Single Form*, a massive bronze commissioned in 1961 for the forecourt of the United Nations Building in Manhattan. *Display Modern II* subtracts the urban context and material weight of Hepworth's original in an experiment that tests the potential for pure form to act as a container for abstract ideas. This work also references the photo-conceptual process pieces of the 1960s and 70s.

Documentation: Installation at Labor, Mexico City; installation at Sara Meltzer Gallery, New York; details

Terence Gower, 2007

12 Piezo pigment prints on photo rag

28.5 x 36.2 cm each

Printed by Stephen Gross at Brooklyn Editions

[Text: Display Modern \(Hepworth\)](#)

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