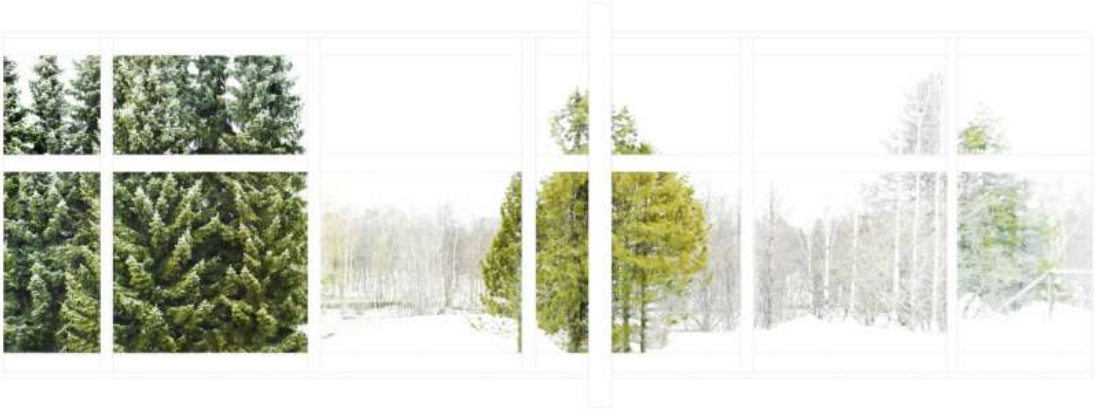
Display Nature (Gävle) | Display Nature (Resor)

This print diptych from the *Display Nature: Silvanum* installation juxtaposes a simplified *Resor* tableau (bases on Mies van der Rohe's 1939 *Resor House* studies), printed as a minimalist woodblock composition, and a pristine forest view taken through the windows of the *Display Nature* exhibition site, the Konstcentrum in Gävle, Sweden. The landscape view, outlined in graphite pencil, is clearly a pictorial artifact, whereas the Resor composition can be read as either a flat graphic composition or as two forms receding in space before a rectangular background (the exact same size and placement as in the Silvanum print) also delineated in graphite.

Terence Gower, 2012

Photograph: Simon Hessler

Digital Imaging: Bridget Collins

Woodblock and Digital printing: Erik Hougen at Lower East Side Print Shop, New York

Related Work: Display Nature: Silvanum