

## El Grito

This is an exhibition architecture project initiated by curators María Inés Rodríguez and Sofía Hernández for MUSAC in León, Spain. The museography was created as a single vast installation designed to communicate the curators' thesis and form a container for the artworks in the exhibition. This installation further develops some of the strategies used in the *Puppet Show* installation at ICA Philadelphia: of placing discreet objects throughout the exhibition space (projection rooms, screens, platforms, free-standing walls) that are either supports for artists' works or are in dialogue with larger works such as Ugo Rondinone's giant "X".

Documentation: Installation views with works by Jesper Just, Ugo Rondinone, Hernan Bas, David Maljkovic, Teresa Margolles, exhibition model and structure plans

Terence Gower, 2011

Exhibition architecture: 4 video projection rooms with benches in MDF and wood, wooden projection screen in the form of a billboard, platforms for seating and performances

Curators: María Inés Rodríguez and Sofía Hernández

Draughtsman: Mårten Bergkvist

Curatorial Assistant: Cynthia González García

[Link: El Grito \(The Cry\) at MUSAC](#)



























