

Enfeuillage

The artist's very first work and a reference to his formation on the margins of the Vancouver photoconceptual scene, *Enfeuillage* documents—in 24 photographs—a perfumery process known as *enfleurage* in which fat is used to absorb the scent of flowers and is then rendered as a liquid (perfume). The text element of this work describes the process straight-up, but in the photographs the technician is seen substituting an old book for the usual flower petals: the *fleurs* have been replaced by *feuilles*, and the resulting perfume is left to the viewer's imagination.

Terence Gower, 1992

Wall installation: 24 silver gelatin prints, 20.3 x 25.4 cm each and

2 letter-press prints, 22.9 x 30.5 and 22.9 x 22.9

Printed at Black and White on White, Brooklyn, NY

Letterpress printed at Lindsay Stadig Studio, Brooklyn, NY

Book: Offset on paper and card, spiral-bound. 30 x 20 cm

Printed and bound at Druck-Store, Cologne, Germany

[Book Content Text](#)

[Catalogue Text: Ivo Mesquita](#)

[Exhibition Text: Stuart Blackley](#)













