

Judy Chicago I, II, III

These three collages chart the positive and negative value of each phrase from an art review published on August 4th, 2000. The work is part of a body of work examining different categories of value in the art world. The market demands the artist invest their ego in their work, and this can make criticism seem equal parts personal and professional. These charts are a visual illustration of the emotional roller-coaster ride some artists experience while reading criticism of their own work.

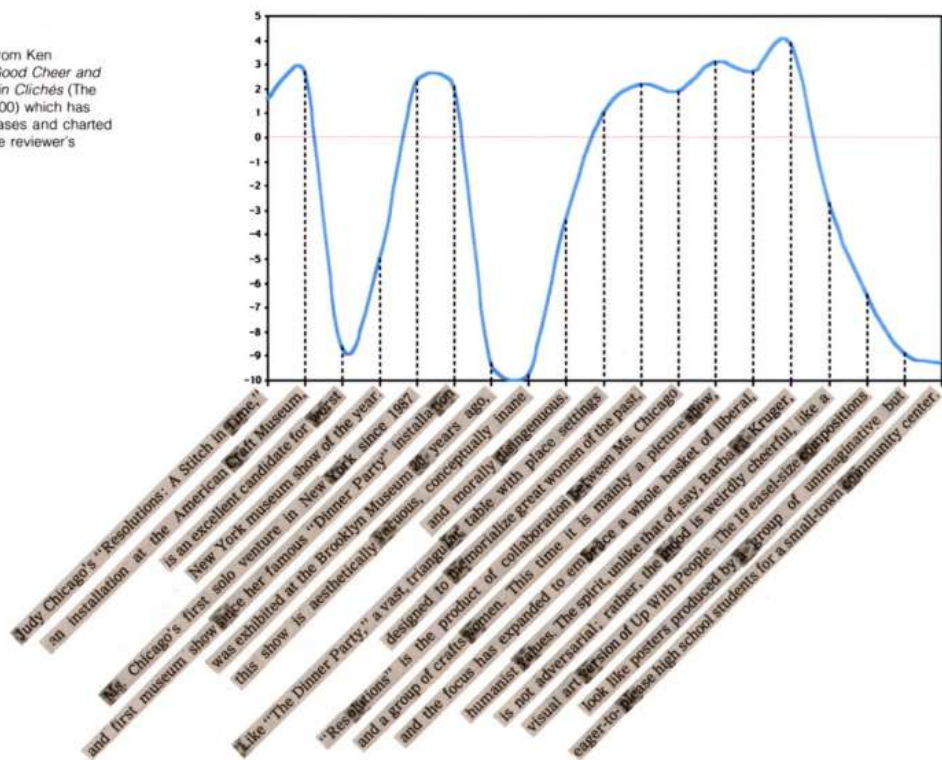
Terence Gower, 2000

Newsprint collage on digital print

3 Collages: 21.5 x 28 each

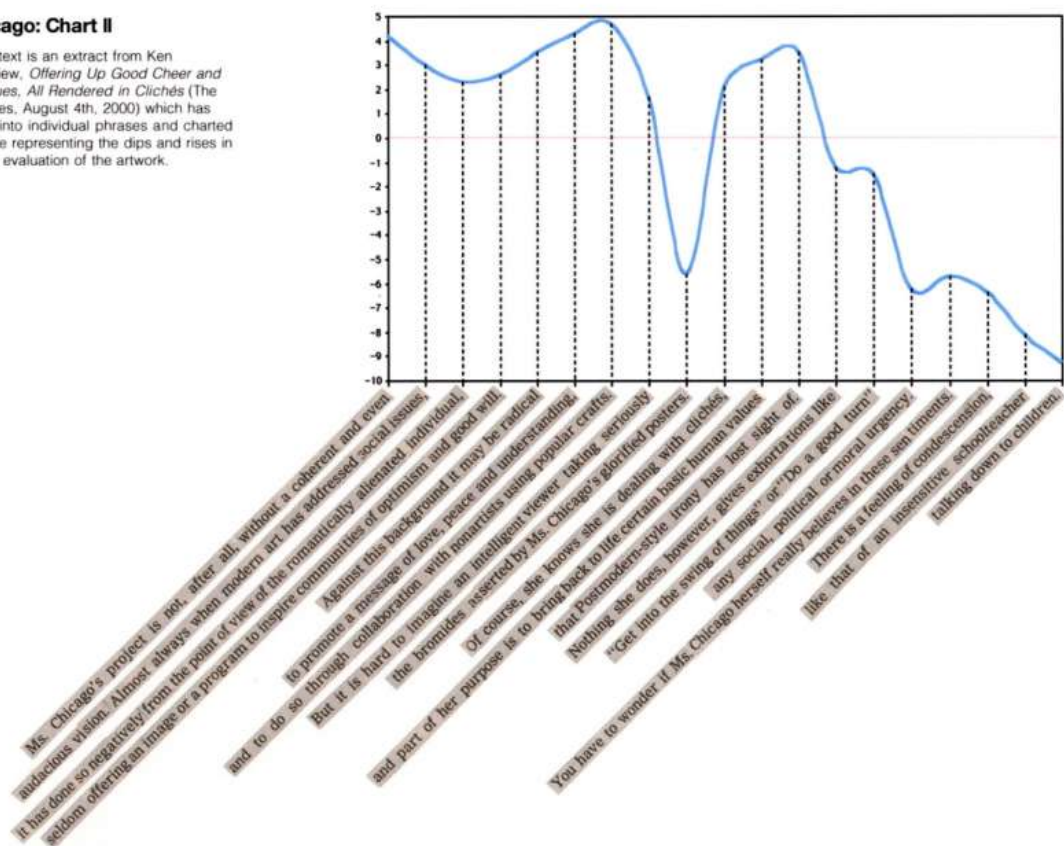
Judy Chicago: Chart I

The following text is an extract from Ken Johnson's review, *Offering Up Good Cheer and Humanist Values, All Rendered in Clichés* (The New York Times, August 4th, 2000) which has been divided into individual phrases and charted showing the dips and rises in the reviewer's evaluation of the artwork.



Judy Chicago: Chart II

The following text is an extract from Ken Johnson's review, *Offering Up Good Cheer and Humanist Values, All Rendered in Clichés* (The New York Times, August 4th, 2000) which has been divided into individual phrases and charted against a scale representing the dips and rises in the reviewer's evaluation of the artwork.



Judy Chicago: Chart III

The following text is an extract from Ken Johnson's review, *Offering Up Good Cheer and Humanist Values, All Rendered in Clichés* (The New York Times, August 4th, 2000) which has been divided into individual phrases and charted showing the dips and rises in the reviewer's evaluation of the artwork.

