

Kitchen I & II

The diptych *Kitchen I & II* shows two women in near-identical poses in modern kitchens. The photograph captions explain that the image on the left was taken in the Bass House, number 20 in a series of "Case Study Houses" published in the California monthly magazine, *Arts and Architecture*. The right image shows the artist's mother in the kitchen of their western-Canadian home, designed by the artist's father in 1965. The impeccable modernist mother—a career woman, who is also in charge of the home—is caught by the architectural photographer's camera in the control-centre of the house, the technological kitchen.

Terence Gower, 2004

Two piezo pigment prints on Hahnemühle photo rag

56 x 43 cm each

Installation photograph: Egan Franz

[Project Text: Kitchen I & II](#)

[Kitchen-Time: Sandy Isenstadt](#)

[Journal Project: Cabinet Magazine](#)





Ruth Bass in the kitchen of the Bass House (Case Study House No. 20), 1956. Conrad Buff, Calvin Straub, Donald Hensman, architects.
Julius Shulman, photographer. Altadena, California, 1956



Rossie Gower in the kitchen of the Gower House, 1965. Terry Gower, architect. John Fulker, photographer. Vernon, British Columbia, 1965

