Maquetas del inconsciente escultural

When cartoonists write a joke about art, the artwork that appears in the cartoon has to be instantly recognizable to the viewer. If the joke is about abstract art, the cartoonist needs to access the image of abstract art that is filed in the collective unconscious. The five sculptures in the series *Maquetas del inconsciente escultural* (Models of the Sculptural Unconscious) are based on cartoons published in the mid-twentieth century and offer a snapshot of what sculpture looked like in the public imagination of the period. Each installation is made up of a source cartoon plus a three-dimensional copy of the sculpture that appears in the cartoon, carved in white *cantera*.

Terence Gower, 2012

Cantera and granite on enamelled steel tables, eight framed Risograph prints, 2 framed offset prints

Dimensions, from left to right in documentation:

Maqueta 5: 105 x 48 x 30 cm; Base: 65 x 40.5 x 35 cm; 4 Risographs: 22 x 22 cm each

Maqueta 3: 32 x 57 x 40 cm; Base: 5 x 66 x 47 cm; Table: 95 x 80 x 60; Offset print: 28 x 21 cm

Maqueta 2: 44 x 46.5 x 26 cm; Base: 10 x 45 x 26; Table: 95 x 70 x 50; Offset Print: 28 x 21 cm

Maqueta 4: 76 x 12 x 12 cm; Base: 24 x 44 x 44 cm; Table: 95 x 60 x 60; Risograph: 25 x 20 cm

Maqueta 1: 33 x 50 x 20 cm; Base: 5 x 55 x 25; Table: 95 x 70 x 50; Risographs: 14 x 20 cm ea

















