New Monuments for New Neighbourhoods

A collaboration with artist Pedro Reyes in which new public sculptures were conceived for the new neighborhoods springing up around Mexico City. Model sites were researched at *Casas Ara* and *Casas Sada* developments in the State of Mexico and then a dialogue took place over a year. The principal model for the collaboration was Luis Barragán and Mattias Goeritz' *Torres de Satélite*. The presentation of the collaboration was made up of print-outs of the e-mail exchange supplemented with photographs, models, articles, texts, and videos, all shown at Artists Space, New York.

Documentation: Installation photo; details of sketches, model of Pedro Reyes' *Tripode,* and photographic references for Gonzalo Fonseca's *Torre de los Vientos* and Mathias Goeritz and Luis Barragáns' *Torres de Satélite*

Terence Gower and Pedro Reyes, 2005-07

Paper, magazines, books, video monitor with DVD, ceramic, wood, table, stools, photographs on panels

Table: 100 x 183 x 244 cm Prints: 30 x 30 x 3 cm each

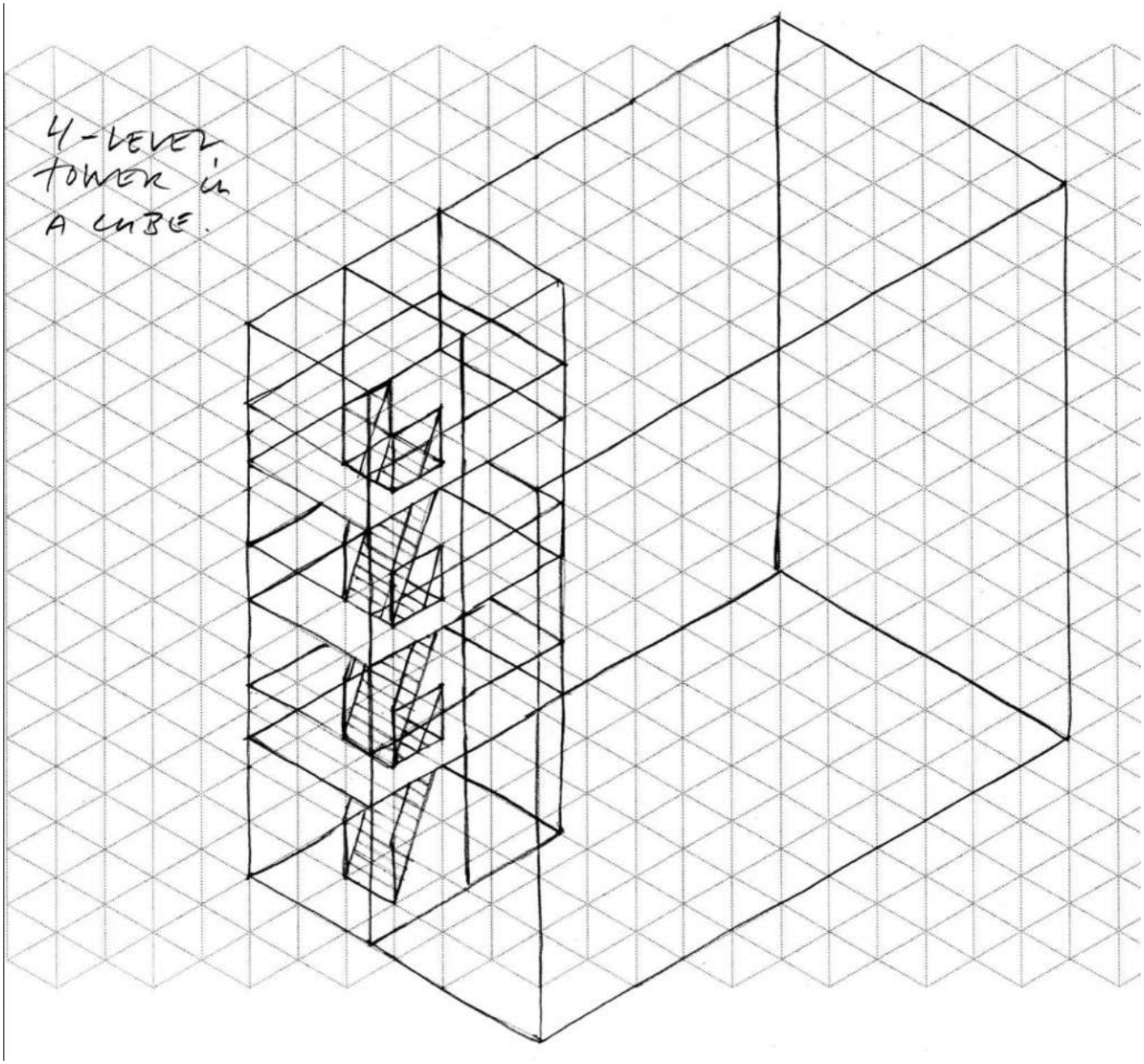
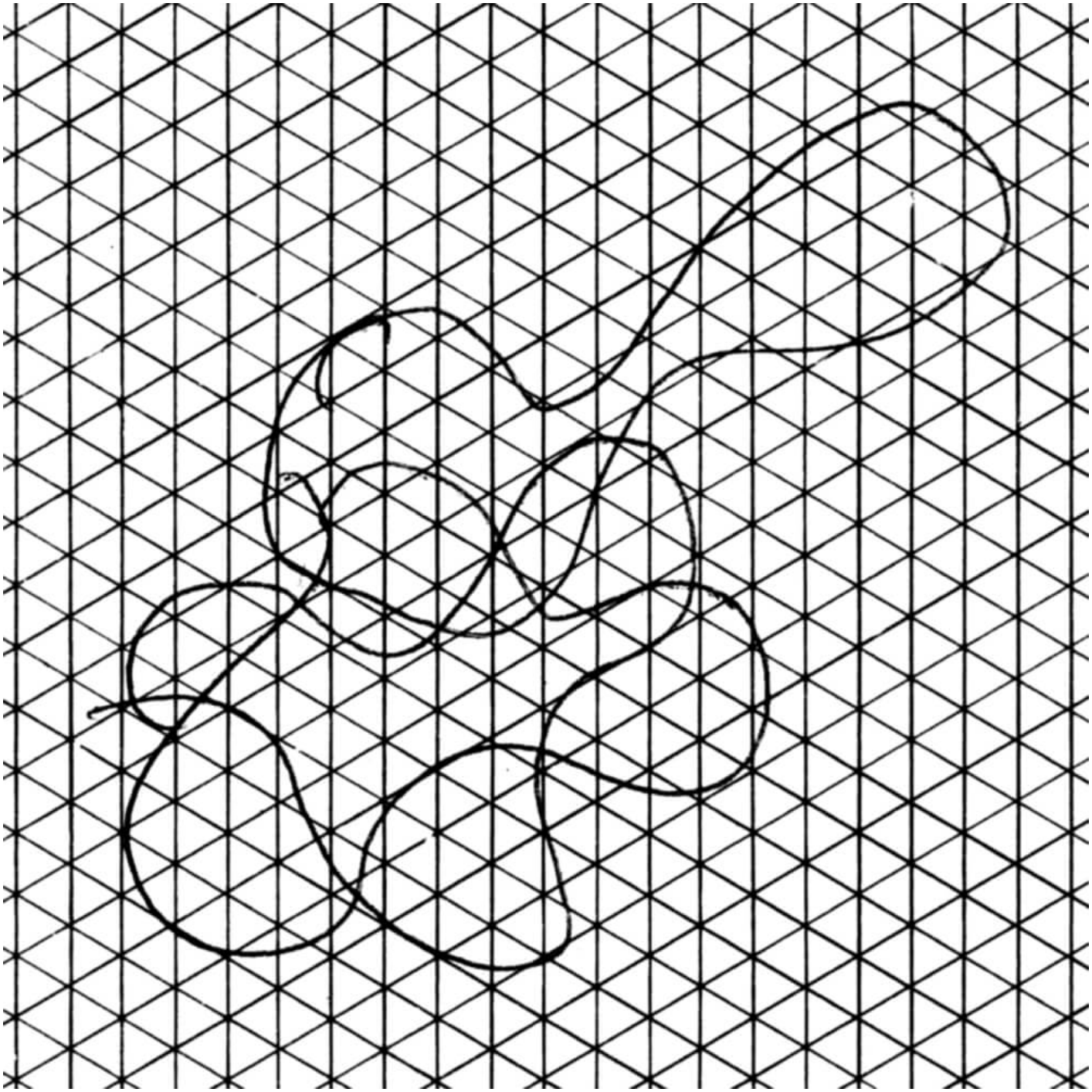
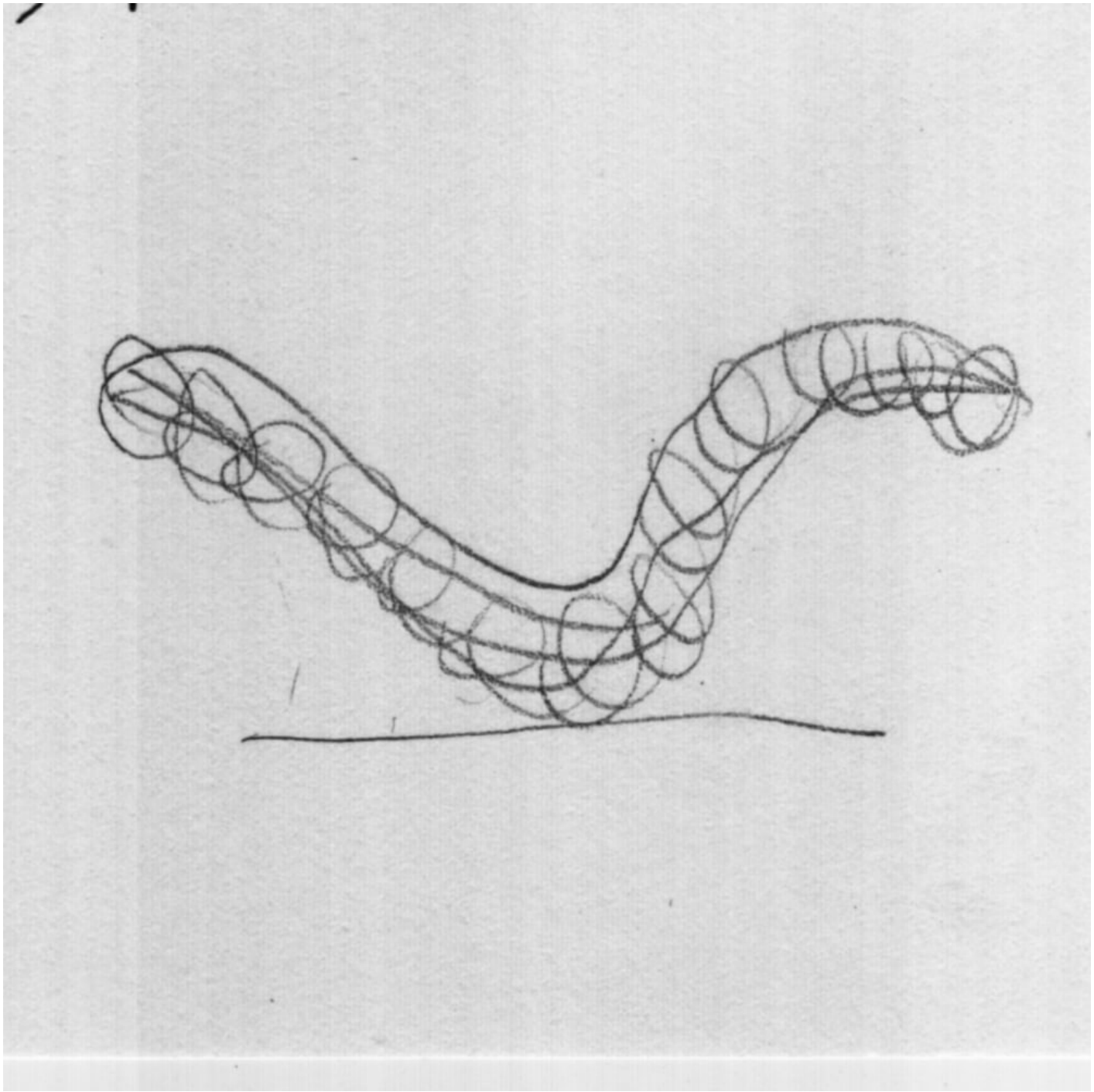
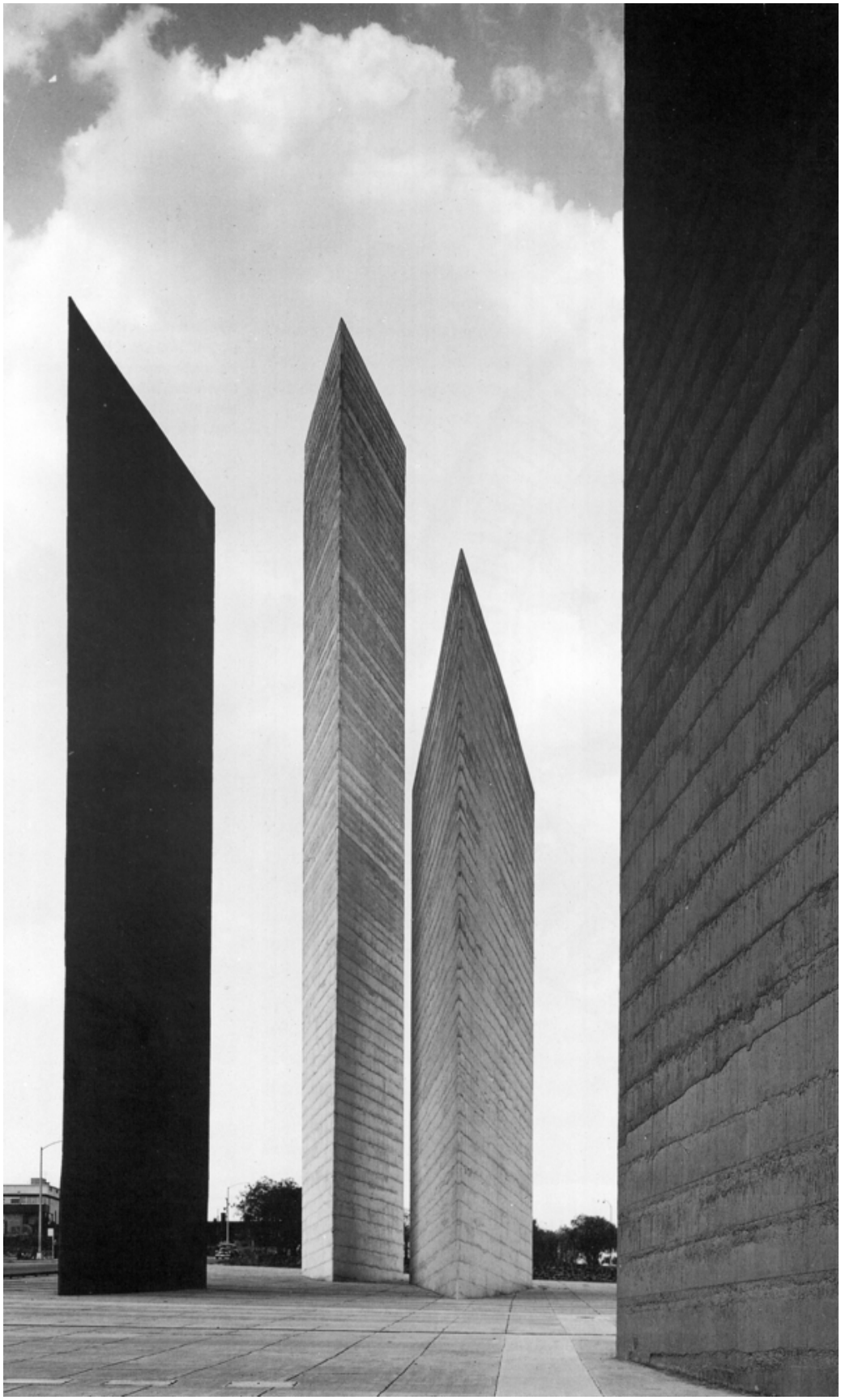
Installation created for *Elephant Cemetery*, Artists Space, New York, 2007

Curator: Christian Rattemeyer

Text: New Monuments for New Neighbourhoods

Correspondence: Pedro Reyes & Terence Gower e-mail exchange

Reference: Nine Points on Monumentality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