

## **Noguchi Galaxy**

This hanging aluminum sculpture group is created in two versions for two sites at the newly built Public School 287 in Queens, New York. The shapes that make up the sculptures are derived from the vocabulary of forms developed by Isamu Noguchi in the late 1940s and used in both his slotted sculptures and his furniture (such as his famous coffee table). This mobile sculpture is an homage to Noguchi's place in post-war abstraction and the spirit of that age, while in its form it reads like a map of the contemporary creative unconscious: a dream-world of floating, untethered forms from our collective cultural history.

Documentation: Installation of *Version I* at Labor, Mexico City

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Terence Gower, 2012-13

Powder-coated aluminum, braided cable, hardware

Version I: 4 x 5.5 x 3.5 M overall (largest form: 168 x 142 cm)

Version II: 3.5 x 2.75 x 2.25 M overall (largest form: 244 x 84 cm)

Commissioned by the New York School Construction Authority

[Project Text: Noguchi Galaxy](#)

[Link: Video Tour of Ottagono](#)











