

## **Sculpture Portraits**

The tradition of the artist's portrait or self-portrait, in which artists are seen posing with their work, goes back many centuries. Brancusi set the standard for modern artists in the many studio self-portraits he created in the early twentieth century. Artist portraiture seemed to follow a set of conventions established by Brancusi, with artists frequently photographed in standard poses such as "through the hole", "artist working", "cradling the sculpture", or simply "intense concentration". The *Sculpture-Props* seen in the photographs were created using polymer-coated polystyrene.

Documentation: 5 prints, installation view, *Sculpture Portraits* poster, *Prop Sculptures*

### **Sculpture Portraits**

Terence Gower, 2011

Five Ilford warm tone silver gelatin prints

20.3 x 25.4 cm each

Photography: James Peel

Studio: Nina Subin

Laboratory: Black and White on White

### **Sculpture Portraits Poster**

Terence Gower, 2011

Laminated digital print, 48 x 64 cm

Layout by Chris Nosenzo

### **Prop Sculptures**

Terence Gower, 2010-11

Enamel and acrylic polymer on polystyrene

Red Element: 125 x 46 x 46 cm

**[Text: Sculpture Portraits](#)**















© Terence Gower. *Dióscos*: Chris Nosenzo. *Artistas*: Miguel Arroyo, Louise Bourgeois, Victor Brecheret, Roberto Burle Marx, Alexander Calder, Lygia Clark, Helen Escobedo, Gonzalo Fonseca, Gego, Araceli Gilbert, Bruno Giorgi, Barbara Hepworth, Gerð Leshöft, Raai Lotta, Tomás Maldonado, Francesco Matto, Henry Moore, Nêdo, and Antonio Sifeilino.













