

## Public Practice | Private Lives

This project for the Carillo Gil Museum in Mexico City is one in their series of *lecturas* (readings) of the museum collection. The collection is rich in works by the Mexican muralists, but rather than the heroic, social-realist works these artists are famous for, with their criticism of the bourgeoisie, the collection features easel paintings created for a bourgeois clientele. These paintings represent the private side of these artists' public practice. The exhibition design made use of wood-paneled and coloured walls, brise-soleils, and modern furniture to define a series of modern domestic interiors.

Documentation: Installation photos and details

Terence Gower, 2006

Multimedia curated installation with artworks

Floor two of Museo de Arte Carillo Gil, Mexico City

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