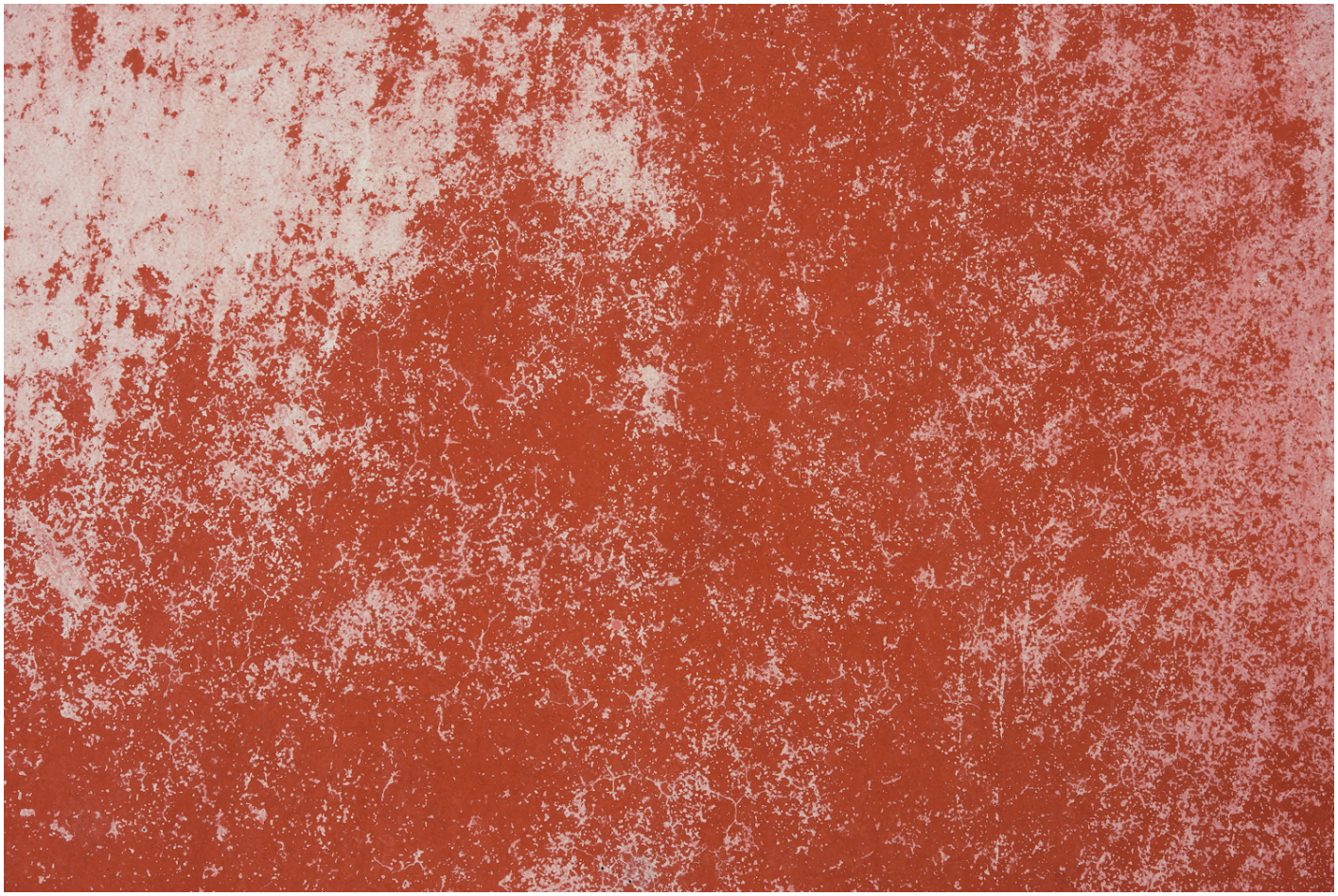
Six Formes

The shapes of the six sculptures of *Six Formes* are derived from the sections of Barbara Hepworth's monumental bronze sculpture *Single Form* in the forecourt of the United Nations complex in New York. Commissioned for a new international high school on the outskirts of Geneva, *Six Formes* is fabricated in solid reinforced concrete. The six sculptures are conceived to be placed randomly in the school's large, courtyard garden like sections of a broken Greek column at an archaeological site. The "connecting" surfaces, where the original six sections would have touched, have been broken with a pneumatic hammer, revealing the aggregate, and the sculptures' remaining smooth surfaces are left untreated to encourage weathering, lichen and plant growth.

Documentation:
Sculptures installed at the Lycée International, Saint-Genis-Pouilly, France. Commissioned by the Region Rhône-Alpes-Auvergne

Six Formes

Terence Gower, 2017

Six sculptures in solid, reinforced, red-tinted concrete. Largest sculpture: 238 x 234 x 63 cm

Link: Project Site