

Spans

This work is a *curated installation* similar to the Carrillo Gil collection project (*Public Practice | Private Lives*). This installation, created for the Archives of American Art Gallery at the Smithsonian American Art Museum is based on research in the archive's Esther McCoy papers. The four vitrines in the installation contain a selection of 8 x 10 photographs and documents that show different twentieth century spanning techniques developed by architects and engineers like Felix Candela, Buckminster Fuller and Pier Luigi Nervi. Nervi's structural lattice pattern from his 1956 Palazzo dello Sport is traced on the gallery's ceiling.

Documentation: Installation views; sample showcase layout

Terence Gower, 2011

Curated installation with paint, adhesive vinyl ceiling installatoin, four showcases with documents and photographs, furniture. Installed at the Archives of American Art Lawrence A. Fleischman Gallery, Washington, DC

Curator: Liza Kirwin

Photography: Michael Barnes

[Project Text: Spans](#)

[Showcase Texts: Spans](#)

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[**Related Project: The Castle**](#)







