SuperPuesto

The *SuperPuesto* is a temporary outdoor pavilion commissioned by the Bronx Museum in New York as part of their exhibition *Beyond the Supersquare*. The pavilion is composed of a wooden frame clad in vinyl sheeting mounted on a composite deck. The vinyl-and-frame building system used in the *SuperPuesto* is based on the temporary market stalls—known as *puestos*—found in most Latin American cities, a sign of their flourishing informal economies. The form of the pavilion references another temporary structure, Marcel Breuer's *Exhibition House*, built in the garden of MoMA in 1949. The *SuperPuesto* is programmed by the local community in the Bronx and has been used for concerts, education workshops, lectures, exhibitions, and parties.

Documentation: Installation views and workshop views, studies

SuperPuesto

Terence Gower, 2014

Wood, concrete, steel fasteners, vinyl sheeting

4.9 x 4.9 x 14.6 M (excluding ramps)

Commissioned by the Bronx Museum and installed in the garden of the Andrew Freeman Home

Curators: Holly Block and María Ines Rodriguez

Design and construction help: Yoandy Rizo and Osmani García

Drawings: Galia Solomonoff, Daniel Holguín, Guy Willey

Engineering: Tian-Fang Jing

Fabrication: Scott Pfaffman, Richard Dennis, Diehl Edwards, and Justice Corp

Volunteers: Sciame Construction, New York Institute of Technology, Adrien de Mones

Photography: Adam Reich

Project Essay: SuperPuesto

Link: New York Times on Beyond the SuperSquare















