

## The Red Wall (El muro rojo)

A large black and white photograph of the roof patio of the Casa Barragán is mounted on an enormous red wall. The photograph is a copy of Armando Salas Portugal's famous 1953 photograph (this time commissioned from architectural photographer Jorge del Olmo), and shows a corner of Luis Barragán's roof patio with its famous coloured walls reduced to grey tones. The work separates a tonal and planar understanding of the architecture from the "emotional" encounter with colour that Barragán aspired to.

Documentation: Installation views, detail of photograph

Terence Gower, 2005

Mural print mounted on wood panel, red wall

Print: 140 x 100 cm, Wall: 5 x 12 metres

Photography: Jorge del Olmo

[Excerpt: The Air is Blue](#)







